

Lineset Schedule – Dale F. Halton Theater

Batten #	Distance From Plaster line	Current Use
0	0' – 11"	Fire Curtain
1	1' – 7"	Main Valance
2	2' – 3"	Grand Drape
3	2' – 11"	Spare
4	3' – 7"	Spare
5	4' – 3"	Legs (31')
6	4' – 11"	1 st Electric
7	6' – 3"	#1 Shell Ceiling
8	8' – 3"	Spare
9	9' – 7"	Da-Lite Pro.Electrol Screen (18'x24')
10	10' – 3"	Border (9')
11	10' – 11"	Legs (24')
12	12' – 3"	2 nd Electric
13	13' – 7"	Spare
14	14' – 3"	Spare
15	14' – 11"	Spare
16	15' – 7"	Border (9')
17	16' – 3"	Legs (24')
18	18' – 3"	#2 Shell Ceiling
19	19' – 7"	White Scrim (can relocate)
20	20' – 11"	3 rd Electric
21	21' – 7"	Spare
22	22' – 3"	Spare

23	22' – 11"	Border (4')
24	24' – 3"	Black Traveler
25	24' – 11"	Legs (24')
26	25' – 7"	Spare
27	26' – 3"	Black Scrim (can relocate)
28	28' – 3"	Spare
29	29' – 7"	#3 Shell Ceiling
30	30' – 11"	4 th Electric
31	32' – 3"	Border (9')
32	32' – 11"	Legs (24')
33	34' – 3"	Spare
34	34' – 11"	5 th Electric
35	36' – 3"	Border (9')
36	38' – 3"	Cyclorama (White)
37*	38' – 11"	Spare
38*	39' – 7"	Spare
39*	40' – 3"	Spare
40*	40' – 11"	Spare
41*	42' – 3"	Spare
42*	42' – 11"	Spare
Upstage Wall	44' – 4"	Finished Concrete

* Linesets 37–42 are blocked from use when Orchestra Shell is stored upstage
(Shell can be stored SL, in wing space)

Legs

Height x Width:

(10) @ 25'-0" x 8'-0"

(2) @ 31'-0" x 8'-0"

Borders:

Height x Width:

(5) @ 9'-0" x 56'-0"

(5) @ 4'-0" x 56'-0"

Proscenium Height: 29'-0" (clearance 24'-9")

Proscenium Width: 50'-0"

Wing Widths: SR: 15'-0", SL: 20'-6"

Apron Depth – 4'-0" SR & SL, 5'-1" Center
(additional 9'-0" Center with Pit Lift at Stage level)

Grid Height: 65'-0"

Loading Rail Height: 56'-4"

Fly Gallery Height: 29' – 8"

Batten Work Height: 4'-0"